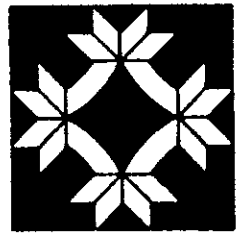


East Bay Heritage Quilters Present a Symposium QUILTS: TRADITION WITH A FUTURE

July 26 - 30, 1988

MILLS COLLEGE, OAKLAND, CALIFORNIA



The members of East Bay Heritage Quilters invite you to join us in celebrating "Quilts: Tradition with a Future." Our symposium, to be held on the beautiful campus of Mills College, Oakland, California, July 26 - 30, 1988, will include lectures, fashion shows, twelve-hour workshops, six-hour workshops, a member and a teacher quilt exhibit, 'Cut from the Same Cloth' clothing exhibit, merchants' mall, a Quilters' Studio Tour, and a tour of the quilt collection at Esprit Corp. in San Francisco. Three full days of workshops allow a chance for in-depth study, and classes are available for all levels of experience from beginning to advanced. So leave home and work behind for five days and come catch the excitement generated in a gathering of 400 quilters.

SYMPOSIUM EVENTS

❖ LECTURES

SINCE THE WHITNEY: NEW VISIONS AND
THOUGHTS ABOUT AMERICAN QUILTS

Wednesday, July 27

by Gail von der Hoof

SASHIKO: SURFACE EMBELLISHMENT IN THE
JAPANESE TRADITION

Friday, July 29

by Eiko Yoshida

❖ WORKSHOPS

Wednesday - Thursday, July 27-28, Saturday, July 30

WORKSHOP OPEN HOUSE

Thursday evening, July 28

Both a 12-hour and a 6-hour workshop will be offered, giving students a chance to study in-depth. Nationally renowned instructors have been selected to teach a wide variety of subjects for all levels of quilting skills - from beginning to advanced. On Thursday evening participants will have a chance to visit the other workshops and see what was accomplished during the 12-hour classes. Friday is set aside as a free day. Participants may leisurely visit the quilt exhibits and merchants' mall, go on the optional Quilters' Studio Tour, or just rest or visit with friends - both old and new.

❖ QUILT EXHIBITS

MEMBER QUILT EXHIBIT

Tuesday - Sunday, July 26 - 31

'MEET THE QUILTERS'

Tuesday, July 26

TEACHER QUILT EXHIBIT

Wednesday - Saturday, July 27 - 30

Scheduled to open the symposium, the member quilt exhibit will be hung in the Art Gallery of Mills College. The quilts will showcase the wide array of talents and the diversity of styles characteristic of EBHQ members. An added feature is that the quiltmakers will be present with their quilts Tuesday afternoon. They will discuss with interested viewers the inspiration for and details of the design and construction of their quilts. Opening on Wednesday in the Painting Studio of the new Mills College Art Complex, an exhibit of the work of the teachers will showcase their skills in the art of quiltmaking.

❖ MERCHANTS' MALL

Tuesday - Saturday, July 26 - 30

To provide the opportunity to view and purchase the newest in quilt-related articles, or just in case you left some needed supply

home, a varied selection of member-affiliates of EBHQ will be on hand to offer their wares for sale to symposium and quilt show attendees.

❖ SHOW AND TELL

Tuesday, July 26 & Friday, July 29

Symposium participants will have an opportunity to share their quilts at "Show and Tell." Conference registrants are invited to indicate on the registration form if they plan to bring quilts to share.

❖ 'CUT FROM THE SAME CLOTH' - EBHQ SPECIAL EDITION'

Tuesday, July 26

DISPLAY OF GARMENTS

Wednesday, July 27 - Saturday, July 30

Coordinated by Marinda Stewart

Registrants are invited to participate in a symposium 'Special Edition' of the design challenge 'Cut from the Same Cloth'. Those who participate will design a garment using the same fabrics (to be generously provided by Concord fabrics) and the same top pattern. These garments will be modelled at a fashion show Tuesday evening and will be on display Wednesday - Saturday. Since the amount of fabric available is limited, sign up early on the registration form if you wish to participate. Deadline for entries is March 1. Those who sign up in time to be included will be sent the details and rules.

❖ TOUR OF QUILTERS' STUDIOS

(optional) Friday, July 29

On Friday we have planned a very special event. All quilters have in common the problems of work space, fabric storage and adequate lighting. You may see the solutions of various EBHQ members on a Quilters' Studio Tour. In case you have difficulty walking, please note that many of these studios are on steep, California hillsides. You will be climbing stairs and getting on and off the bus many times, so wear your walking shoes. Bring your box lunch (provided for symposium residents.) Minibus transportation will be provided. Cost: \$20.

❖ TOUR OF ESPRIT QUILT COLLECTION

(optional) Sunday, July 30

The collection of Amish quilts owned by Esprit Corp. in San Francisco is world renowned. A tour of this collection will be conducted Sunday morning by its curator Julie Silber. If you have never seen this collection, you won't want to miss it. If you have, it is worth seeing again and again. Minibus transportation will be provided. Cost: \$20.

SCHEDULE OF EVENTS

Tuesday, July 26	9:00 am - noon 11:00 am - 5:00 pm 11:00 am - 1:15 pm 1:00 - 5:00 pm 2:00 - 3:00 pm 3:00 - 5:00 pm 5:00 - 6:45 pm 7:30 pm	Registration Merchants' Mall open Lunch EBHQ Quilt Exhibit open 'Meet the Quilter' at the Quilt Exhibit Late Registration Dinner 'Cut from the Same Cloth - EBHQ Special Edition' Narrated by Marinda Stewart and Sponsored by Concord Fabrics Participant Show and Tell (Part 1)
Wednesday, July 27	7:00 - 8:45 am 8:00 - 11:00 am 9:00 am - noon 9:00 am - 5:00 pm 11:00 am - noon noon - 1:15 pm 12:30 - 3:30 pm 1:30 - 4:30 pm 1:00 - 5:00 pm 5:00 - 6:45 pm 7:30 pm	Breakfast 'A' 12-hour workshops 'B' 12-hour workshops Merchants' Mall and EBHQ Quilt Exhibit open Lunch for 'A' workshops Lunch for 'B' workshops 'A' 12-hour workshops (continued) 'B' 12-hour workshops (continued) Teacher Quilt Exhibit and Display of 'Cut from the Same Cloth' Garments open Dinner 'Since the Whitney: New Visions and Thoughts About American Quilts,' Lecture by Gail von der Hoof
Thursday, July 28	7:00 - 8:45 am 8:00 - 11:00 am 9:00 am - noon 9:00 am - 5:00 pm 11:00 am - noon noon - 1:15 pm 12:30 - 3:30 pm 1:30 - 4:30 pm 5:00 - 6:45 pm 7:30 - 9:00 pm	Breakfast 'A' 12-hour workshops (continued) 'B' 12-hour workshops (continued) Merchants' Mall, Member & Teacher Quilt Exhibits, Display of 'Cut from the Same Cloth' Garments open Lunch for 'A' workshops Lunch for 'B' workshops 'A' 12-hour workshops (continued) 'B' 12-hour workshops (continued) Dinner Workshop Open House
Friday, July 29	7:00 - 8:45 am 9:00 am - 5:00 pm 9:00 am 5:00 - 6:45 pm 7:30 pm	Breakfast Pick up your box lunch Merchants' Mall, Member & Teacher Quilt Exhibit, Display of 'Cut from the Same Cloth' Garments open Optional Studio Tour Dinner 'Sashiko: Surface Embellishment in the Japanese Tradition' Lecture and Fashion Show by Eiko Yoshida Participant Show and Tell (Part 2)
Saturday, July 30	7:00 - 8:45 am 8:00 - 11:00 am 9:00 am - noon 9:00 am - 5:00 pm 11:00 am - noon noon - 1:15 pm 12:30 - 3:30 pm 1:30 - 4:30 pm 5:00 pm	Breakfast 'C' 6-hour workshops 'D' 6-hour workshops Merchants' Mall, Member & Teacher Quilt Exhibits, Display of 'Cut from the Same Cloth' Garments open Lunch for 'C' workshops Lunch for 'D' workshops 'C' 6-hour workshops (continued) 'D' 6-hour workshops (continued) Farewell Dinner - California BBQ
Sunday, July 31	7:00 am - 8:45 am 9:00 am 10 am - 4 pm	Optional Breakfast Optional Esprit Tour EBHQ Quilt Exhibit open

LECTURERS AND INSTRUCTORS

FAYE ANDERSON - Denver, Colorado. Designer and quiltmaker, Faye is a graphic designer turned quiltmaker, a chameleon who enjoys contemporary and traditional work, using both genre in her quilts and wearables. You can see her work in *Quilter's Newsletter Magazine* #191, 194 and 200; *American Quilter*, Fall 1986; *Patchwork Quilt Tsushin* #18; *Fiber Arts Design Book II and III*; and *Quilts: The State of the Art* (Quilt National '85 Catalogue).

CHERYL GREIDER BRADKIN - Carmichael, California. Seminole patchwork artist, author, teacher, Cheryl remains intrigued by the contemporary possibilities of the fast but intricate machine technique of Seminole patchwork. Her work includes Seminole patchwork in knit clothing, art-to-wear and flower and vegetable quilts. She wrote *The Seminole Patchwork Book*. See her work in *Decorating and Craft Ideas*, October 1982; *Stitch 'n Sew Quilts*, July/August 1983; and in the Japanese publication *Seminole Patchwork*.

JUDY CLONINGER - Seabrook, Texas. Quiltmaker, designer, teacher and lecturer, Judy has, for the past ten years, applied her creativity to quilting, and in the last five years has focused on blending timeless and classic Oriental designs with modern quiltmaking techniques. The results are unique and colorful award-winning quilts that vary from the simple, bold and geometric to the complex, refined and curvilinear. See her work in *Great American Quilts 1987*; *Hands All Around - Quilts From Many Nations*; *Quilt Digest 3*; *Creative Ideas for Living*, November 1986; and *Lady's Circle Patchwork Quilts*, September 1986.

DEBORAH FELIX - Rochester, New York. Textile artist and lecturer, Deborah's work is created with the intention of trying to force the observer to look at everyday situations in a different perspective. Her work can be seen in *The Art Quilt*; *Quilts: The State of The Art* (Quilt National 1985 Catalogue); and *Fiber Expressions: The Contemporary Quilt* (Quilt National 1987 Catalogue).

NANCY HALPERN - Natick, Massachusetts. Quiltmaker, teacher and lecturer, Nancy is involved in quiltmaking at virtually every level. She photographs, sews, shares and promotes quilting in all corners of the country. Her quilts have been pictured in numerous publications, on television, and exhibited in solo and group shows from Japan to Holland. See her work in *Quiltmaker's Newsletter Magazine* #157, 179 and 200; *Quilts: The State of The Art* (Quilt National 1985 Catalogue); *Fiber Expressions: The Contemporary Quilt* (Quilt National 1987 Catalogue); and *Quilt Digest 1986*.

HARRIET HARGRAVE - Wheat Ridge, Colorado. Teacher, author, quiltmaker, shop owner, Harriet comes from a long line of quilters: both her grandmother and mother made quilts. Hand applique, piecing, and quilting never appealed to Harriet who has an ongoing affair with her sewing machine. She has been teaching sewing machine arts since 1971, and since 1981 has owned 'Harriet's Treadlearts,' a store devoted to the machine

arts. Her skill at machine embroidery has lent itself to quality machine quilting skills. She wrote *Heirloom Machine Quilting*.

LUCY HILTY - Berkeley, California. Teacher, quiltmaker, designer, lecturer, Lucy has had an interest in quilting for most of her 70 years. After retiring from teaching kindergarten, quilting became her second career. She loves the process of stitching and the challenge of discovering that 'just right' quilting design - and teaching it all.

MARY ELLEN HOPKINS - Santa Monica, California. Teacher, lecturer, author and designer, Mary Ellen is obsessed with the pieced block. She enjoys owning her shop in Santa Monica, loves fabric and geometric shapes and finding new tricks. She wrote *The It's OK If You Sit On My Quilt Book*. Her work is shown in *Quilt World*, April 1987.

ROBERTA HORTON - Berkeley, California. Quiltmaker, teacher, lecturer, and author, Roberta has taught quiltmaking for 16 years. In addition to her classes in the Bay Area she has taught and lectured throughout the United States, Canada and Japan. Author of *An Amish Adventure* and *A Calico Adventure* and consultant for *Sunset's* book on quilting, you can see her work in *Quilter's Newsletter Magazine* #100, 101, 106, 133, 156, 158, 174, and in *Patchwork Quilt Tsushin*, August 1985.

GWEN MARSTON & JOE CUNNINGHAM - St. James, Michigan. Quiltmakers, teachers, authors, designers, Gwen and Joe are full-time professional quiltmakers who live and work in their home/studio on Beaver Island in Lake Michigan, where they host a quilting retreat each fall. They write a regular column for *Lady's Circle Patchwork Quilts*. Four of their books were published in 1987 and two more will be in print in 1988. They have produced a complete video library on quiltmaking. Their work may be seen in *American Quilter*, Summer 1987; *Amish Quilting Patterns*; *70 Classic Quilting Patterns*; *Seis and Borders*; and *Q is for Quilts*.

MARY MASHUTA - Berkeley, California. Quiltmaker, teacher, lecturer, author and interior designer, Mary has had a long-term interest in wearables and her garments have appeared in Fairfield/Concord Fabric Shows in 1980, 1981 and 1987. It was Mary who invented the "pushed neutral" color scheme. She emphasizes fine piecing, good fit and finishing details in her classes, along with 'quick tricks.' Her work can be seen in *American Quilter*, Vol. III, #4; *Threads* #15; and *Quilter's Newsletter Magazine* #158, 174, 176, 188 and 195.

JUDY MATHIESON - Woodland Hills, California. Quiltmaker, teacher, author, designer, Judy has a B.S. in home economics. She has been teaching quiltmaking since 1977 and is a certified NQA teacher. Judy designs and markets patterns for quilts and is the author of *Mariner's Compass: An American Quilt Classic*. Her work has appeared in *Quilter's Newsletter Magazine*, #189 and 200, and has been in Quilt National three times.

RUTH McDOWELL - Winchester, Massachusetts. Teacher, lecturer and quiltmaker, Ruth is a professional artist making quilted wallhangings of her original designs. She is especially interested in patterns of nature and geometric structures, with a developing interest in layered, two-sided and three-dimensional pieces. Most of her work is machine pieced in intricate detail using unusual commercially available patterned fabrics. You can see her work in *The Art Quilt; Quilter's Newsletter Magazine* #140, 144, 150, 180, and 183; *Quilts Japan*, Spring 1987 and Winter 1987; *Patchwork Quilt Tsushin* #7; *The Quilt: New Dimensions for An American Tradition* (Quilt National 1983 Catalogue); *Quilts: The State of The Art* (Quilt National 1985 Catalogue); and *Fiber Expressions: The Contemporary Quilt* (Quilt National 1987 Catalogue).

JAN MYERS - Minneapolis, Minnesota. Quiltmaker, lecturer and workshop instructor, Jan's primary concern in her work is the interrelationship of color and light, and the manipulation of space through color. Working with hand-dyed fabrics, she has largely stayed within very formal and simple shape formats, so that the color itself creates movement, the illusion of three-dimensional space and/or the presence of light. See her work in *American Quilter Magazine*, Fall 1986; *The Art Quilt; Fiber Expressions: The Contemporary Quilt* (Quilt National 1987 Catalogue).

MIRIAM NATHAN-ROBERTS - Berkeley, California. Quiltmaker, designer, teacher, artist, Miriam is interested in the structure of things and in optical illusion of depth created by light and dark, using multiple values of colors to express these concepts. She has been working with and collecting fabric for the last thirty years. Her work can be seen *Quilter's Newsletter Magazine* #176; *Quiltmakers Calendar* 1986; *Lady's Circle Patchwork Quilts*, November 1985; *Quilt Digest 3; The Quilt: New Directions for an American Tradition* (Quilt National 1983 Catalogue); *Quilts: The State of an Art* (Quilt National 1985 Catalogue).

BECKY SCHAEFER - Louisville, Kentucky. Quiltmaker, teacher, lecturer, author, Becky began quilting in 1972 and has been teaching her approach to machine-pieced miniature quilts on both the East and West Coasts and in Japan. Currently her work is taking two directions: working with traditional designs using antique fabrics and working with contemporary designs using Japanese silks and a variety of surface design techniques. Her work can be seen in *Fiber Expressions: The Contemporary Quilt* (Quilt National 1987 Catalogue).

JOAN SCHULZE - Sunnyvale, California. Artist, quiltmaker, teacher, lecturer and photographer, Joan feels that it is in her quilts that she talks most personally. They are as spontaneous as working that large can be and relate 'of the moment,' much like a journal. She is self-taught and self-motivated, teaching herself through books or experimentation. See her work in *American Quilter's Society Magazine*, Spring 1986 and 1987; *Quilter's Newsletter Magazine* #146, 149, 170, 182 and 194; *The Art Quilt; Quilt Digest* 1984 and 1985; and *Quilt Canada* February 1987.

MARINDA STEWART - Walnut Creek, California. Artist, designer, teacher, author, Marinda majored in art and has been doing needlework and clothing design since she was eight.

Her needlework abilities have led to teaching various needlework techniques and decorative clothing throughout North America. She regularly coordinates and commentates fashion shows throughout the country. She is a frequent contributor to books and national craft magazines and has been invited to participate in the Fairfield/Concord Fashion Show five times in the last nine years. Three years ago Marinda developed the exhibit format titled 'Cut From the Same Cloth,' which requires invited artists to work with the same fabric and design concept. As a result of their success, the shows have travelled to quilt conferences and art galleries throughout the country.

GAIL VON DER HOOF - Cazenovia, New York. Historian, curator, teacher, author, Gail majored in painting, print making, and English. She worked in San Francisco in fashion for a few years, then lived in Europe while continuing to study art. Gail made her first quilt while living on a ranch in an old community in Colorado. In 1968, after moving to New York, she began to study and collect quilts. Her appreciation of quilts as art culminated in the first major museum exhibition of American quilts as a design tradition at the Whitney Museum in New York in 1971. *The Pieced Quilt: An American Design Tradition*, was a result of this exhibition. Gail has taught and lectured widely on quilt and textile history, and written numerous small articles, including one in *In the Heart of Pennsylvania*.

JUDI WARREN - Maumee, Ohio. Teacher, lecturer, and quiltmaker, Judi has offered workshops and lectures in the U.S., Canada and Japan. In her workshops a respect for tradition, a love of the quiltmaker's art, and a willingness to experiment with original design combine to encourage students to add to the quilting heritage and to strive for content and imagery that are both challenging and personally satisfying. Her work has been published and exhibited in the U.S. and Japan. You can see it in *The Quilt: New Directions for an American Tradition* (Quilt National 1983 Catalogue); *Quilts: The State of The Art* (Quilt National 1985 Catalogue); *Fiber Expressions: The Contemporary Quilt* (Quilt National 1987 Catalogue); *Lady's Circle Patchwork Quilts*, March 1986; *Fiberarts Design Book II and III; The New American Quilt; and Ohio Quilts: A Living Tradition*.

JOEN WOLFROM - Fox Island, Washington. Textile artist, teacher, writer, lecturer, quiltmaker, Joen specializes in commissioned art pieces for corporate, public and residential interiors. Joen's scenic textile art reflects the beautiful surroundings of her environment. Her curved abstract designs are generally soft and subtle, conveying calmness or peace. See her work in *Quilter's Newsletter Magazine* #183; *Quiltmakers Calendar* 1987; *The Quilt: A Source Book of American Craft Artists*, 1986 and 1987 editions.

EIKO YOSHIDA - Japan. Sashiko designer, teacher, Eiko is famous throughout Japan for successfully adapting traditional sashiko patterns to modern textile design. She has published many books on sashiko, held many exhibits of her work which includes clothing and textiles, and taught a series of courses on Japanese national television.

12B: NAUTICAL STARS

Instructor - JUDY MATHIESON

Explore Mariner's Compass and other star variations. Begin a small wallhanging that has three stars and a Flying Geese accent. Supply fee \$1. Inter - adv.

13A: DESIGNING FROM NATURE

Instructor - RUTH McDOWELL

The class begins with a presentation on approaches to working with nature in quilt designs. Then each student will be helped to develop her own quilt design for a quilted wallhanging - from selecting a subject, preparing a sketch, choosing appropriate techniques, and making a pattern. Students who bring sewing machines will start constructing their pieces, while those who do not will continue to refine the design or develop other designs. Inter - adv.

14B: COLOR AND DESIGN FOR QUILTING

Instructor - JAN MYERS

This workshop explores the use of color gradations as a major design factor, first within the framework of the grid, then through more complex shape fields. Work is all done with colored pencil on paper; this work will be related to the surface of the pieced quilt. Emphasis is on a series of studies, each relating to specific aspects of color interaction. All levels.

15A: DESIGN YOUR OWN MINIATURE QUILT

Instructor - BECKY SCHAEFER

Working with ideas they bring to class, students will select and modify a patchwork pattern (a full-size bed quilt, a favorite antique pattern, a stencilled 'country' wall design) to a miniature scale. General techniques for machine piecing in miniature will be demonstrated, and help will be given individually in applying the particular techniques to each project. Inter.

16B: SURFACE DESIGN: PRINT . . . PAINT . . . RUB

Instructor - JOAN SCHULZE

The beauty of cloth, the magic of paint, and the excitement of creating original and useful tools for printing on fabric will be the focus of the workshop. While exploring principles of pattern the student will experiment with various techniques of applying paint using brush, stamps, blocks, stencils, rolling, overprinting, and spraying. The results can be complete in and of themselves or combined in quilts, wearable art, and mixed media. Supply fee \$6. All levels.

17A: NEW IMAGES FOR PIECED SURFACES

Instructor - JUDI WARREN

This color and design workshop goes beyond the single block and emphasizes exploration of inventive designing that recognizes the 'whole quilt' surface. In a specific sequence of rotations, experiments with student-designed images will reveal the changes that occur. Each participant will build a design file of six original wall quilts and gain insight into discovering the subtle images contained within each configuration. One design will be developed as a mock-up. Supply fee \$2. All levels.

18B: CREATING LANDSCAPE SCENES WITH STRIP PIECING

Instructor - JOEN WOLFROM

Participants will create a scene by using the techniques of repre-

sentational strip piecing. Color and fabric selections, depth perception, design effects of quilting, and construction techniques will be covered. The student is led through stages of planning, designing, and construction of picture. Sewing machine needed. Supply fee \$1. All levels.

19A: JAPANESE SASHIKO

Instructor - EIKO YOSHIDA

In this class students will make a furoshiki - a traditional Japanese wrapper used to carry almost anything. It will be decorated with a large variety of sashiko patterns. Students will learn to draft the patterns and do the stitching. Supply kit \$10. Inter.

SIX-HOUR WORKSHOPS

Saturday, July 30

20C: WEARABLES

Instructor - FAYE ANDERSON

The process of creating visually exciting wearables is presented as a challenging puzzle. Extensive hand-out materials will provide participants with all the key pieces to design a variety of garments in class. A rich surface will be developed by contrasting a pieced background with plain banding and overlays enhanced by applique, embroidery and other fancy work. Supply fee \$3. Inter - adv.

21D: CREATIVE SEMINOLE PIECING

Instructor - CHERYL BRADKIN

Our daily visual experiences are full of repetitive images, from store shelves to flower beds. A creative approach to Seminole piecing makes it exciting to sew these images into pictorial pieces for quilts, wall hangings or clothing embellishment. With hand-outs and examples, this class covers the construction details of the techniques for creating intricately pieced surfaces. Supply fee \$1. All levels.

22C: THE ORIENTAL QUILT

Instructor - JUDY CLONINGER

This workshop helps students to incorporate classic Oriental designs into quilts. Judy assists in fabric and color selection to achieve an elegant, Eastern effect. Students work with individual block and mosaic designs as well as the whole quilt format, including the relationship of the field to borders. Class projects are fabric mock-ups of blocks and a miniature quilt. Inter.

23D: PAINTING ON SILK

Instructor - DEBORAH FELIX

In this workshop the student will learn techniques for using French dyes, gutta wax resist, and steaming and setting dyes. A sample to take home will be created in class. Supply fee \$10. Beg.

24C: MAKING AND BREAKING PATTERNS

Instructor - NANCY HALPERN

In moving from traditional toward original design, students will explore the possibilities of changing scale or color, superimposing ideas, and learning to splice, adapt or offset quilt blocks to create new patterns. An original design idea will be the springboard -- resulting patterns will range from modified traditional to thoroughly original. Inter - adv.

25D: HEIRLOOM MACHINE QUILTING

Instructor - HARRIET HARGRAVE

This workshop will teach students to do machine quilting that duplicates the beauty of hand work. These techniques will make you look twice to see if they are 'really' done on the machine. Batting, marking, stencils, and designs appropriate to machine work will be discussed. Sewing machine with extension plate, drop feed dogs, and darning foot is needed. All levels.

26C: AMISH QUILTING

Instructor - LUCY HILTY

This workshop is a review of Amish quilting patterns and a 'hands-on' workshop in designing those patterns so they fit your quilt. Featured are the double feather wreath and the spiral feather border, plus many others. All levels.

27D: GETTING A DRINK OUT OF A FIREHOSE

Instructor - MARY ELLEN HOPKINS

In this workshop you will learn the secrets of the pieced block, how to use design tricks, and a simpler approach to the methods of piecing. Inter - adv.

28C: AFRO-AMERICAN QUILTS

Instructor - ROBERTA HORTON

This workshop offers an opportunity for the average quiltmaker to break out of the traditional Euro-American quiltmaking mold and do some growing. Quilts in the Afro-American design tradition feature bright, high contrast colors and large designs, often with an off-set vertical strip construction as opposed to the more familiar grid format. Improvisation and surprise are stressed. Sewing machine needed. Beg.

29D: JAPANESE STRIPED VEST

Instructor - MARY MASHUTA

This class uses traditional Japanese striped fabric to create a sophisticated, understated and easy to wear vest. The stripes are cut into simple geometric shapes which can be reassembled and pieced into designs which appear more intricate than they really are. A limited amount of Japanese striped fabric will be available in class for purchase. Sewing machine needed. All levels.

30C: LOOKING THROUGH YOUR ATTIC WINDOW

Instructor - JUDY MATHIESON

Attic Windows is a traditional pattern that allows the designer to give the illusion of "seeing through" the lattice or bars. Students in this class will work with graph paper and fabric mock-ups to create their own 'view.' If the student has fabric that has a scenic quality, it should be brought along. Beg -inter.

31D: DESIGNING WITH SYMMETRY

Instructor - RUTH McDOWELL

This class will present a discussion of the four types of symmetry and their application to quilt design. Each student will develop her own simple, asymmetrical quilt block, reproduce it on paper, and using the block explore the seventeen symmetries of a plane. The workshop is designed to stimulate the student's curiosity with a new and fascinating way of looking at quilt block development. Supply fee \$1. Inter - adv.

32C: COLOR THROUGH FABRIC DYEING

Instructor - JAN MYERS

This workshop covers the basics of color theory through dyeing cotton fabric with Procion fiber reactive dyes. It includes: dye-

ing the hue circle, tints, shades, and mixing opposites. At the end of the workshop, each participant will have a full selection of samples as reference for future dyeing. 3-5 gal. plastic bucket needed. All levels.

33D: 'CONTEMPORARY' MEETS 'TRADITIONAL'

Instructor - MIRIAM NATHAN-ROBERTS

This is a workshop for people who have wanted to create original contemporary quilts but haven't known where to begin. Beginning with blocks of the student's own choosing, instruction will be given in learning to vary the scale within the quilt. Specific exercises will lead the student step-by-step in the creation of unique and beautiful designs. All levels.

34C: MINIATURE MONTAGE QUILT

Instructor - BECKY SCHAEFER

Find a showcase for that small class sample or treasured piece of fiber in this class that will explore ways of combining collage techniques with more traditional patchwork. Beginning with a historical look at collage as it relates to quiltmaking, we will work on a series of five small sewn collages as a means of practicing specific organizing principles. Each student will then design and execute a final project of her choice. While examples will use miniature quilts, students are not limited to that technique. Inter.

35D: THE BUSINESS OF BEING A PROFESSIONAL QUILTER

Instructor - JOAN SCHULZE

This workshop explores professional business-like approaches for presenting your work to galleries, art consultants, museums and the buying public. Specific topics to be covered are: understanding exhibition procedures, pricing your work, contracts, shipping, resume, business cards, brochures, and portfolio. Slides will be shown to demonstrate the material presented. Supply fee \$2. All levels.

36C: NEW IMAGES FOR PIECED SURFACES

Instructor - JUDI WARREN

This workshop is a design-planning experience that goes beyond the single block and emphasizes exploration of designing that recognizes the "whole quilt" surface. This approach reveals the changing visual emphasis that occurs when blocks are seen in relation to one another--edge to edge--in a specific sequence of rotations unique to this workshop. Each participant will build a personal design file of six potential wall quilts and will gain experience in discovering the subtle images contained in each different configuration. Supply fee \$2. Inter.

37D: CURVES ON THE WHOLE

Instructor - JOEN WOLFROM

The quilter will experiment with curved designs which are not based on modular components, but are flowing curved lines which move throughout the quilt. The design process, construction techniques, and quilting design effects will be covered in class. As time allows, color application will be discussed. Sewing machine needed. Supply fee \$1. Inter - adv.

38C: JAPANESE SASHIKO

Instructor - EIKO YOSHIDA

In this class students will make a small Japanese bag. It will be decorated with several sashiko patterns. Students will learn to draft the patterns and do the stitching. Supply kit, \$10. Beg.

Janet Shore
715 Gelston Place
El Cerrito CA 94530

GENERAL INFORMATION

A NOTE ABOUT MILLS COLLEGE: Mills College is located on 127 acres in the hills east of San Francisco Bay only 30 minutes from downtown San Francisco. Residence halls, some traditional, some modern, are elegantly appointed. Sleeping rooms are single with one bathroom serving four rooms. A limited number of double rooms are available. Recreation facilities on campus include a swimming pool, tennis courts, and a jogging course. Most of the facilities are accessible to disabled persons. Please indicate on the registration form if you need wheelchair accessibility. Meals are served cafeteria style; the food is excellent. The menus have been selected to feature a light style of eating. Vegetarian meals are available if requested at time of registration.

Summer weather in the San Francisco Bay Area can be variable. Although mid-day temperatures are generally in the comfortable range (high 60s to high 70s), mornings and evenings can be foggy and cool. Be sure to bring along a sweater, light jacket or coat for warmth.

FEES: The conference fee of \$150 includes one 12-hour workshop, one 6-hour workshop, admission to all evening activities, quilt exhibits, and merchants' mall.

For conference residents the Mills College room, board, and facilities fee of \$300 includes four nights' lodging in a single room with one bathroom for every four rooms. All meals are covered, beginning with lunch Tuesday and ending with dinner Saturday. Lodging on Saturday night and breakfast Sunday are available at an extra charge. For those not requiring resident accommodations, there will be a limited number of openings for commuters. These non-residents pay a facilities fee of \$50. Meals in the Mills cafeteria are available at an extra charge and must be requested at time of registration.

Optional Friday Studio Tour and Sunday Esprit Tour will be available on a first-come, first-served basis at an additional cost of \$20. Space is limited for these events.

Materials fees for all workshops will be paid to the instructor in class.

There is no provision for attendance on a daily basis.

REGISTRATION: Workshops will be assigned on a first-come, first-served basis, so early registration is desirable. Registrations must be made by mail, postmarked on or after Feb. 1, 1988. Members of East Bay Heritage Quilters' as of Dec. 15, 1987 will receive priority for registrations postmarked Feb. 1-14, order of processing being determined by postmark date. Nonmember registrations will be processed beginning Feb. 15.

Choose one 12-hour workshop and one 6-hour workshop. Select workshops appropriate for your skill level. Note whether classes require a sewing machine or other special equipment. In case your first choice is filled, list as many alternate workshop choices as you like. Workshop supply lists will be mailed with your registration confirmation. Indicate selection of optional meals, special needs such as wheelchair access or vegetarian meals on the registration form. Indicate whether you wish to take part in 'Cut from the Same Cloth' or Show & Tell.

Return the attached registration form with your check made out to 'EBHQ 1988 Symposium' to EBHQ 1988 Symposium c/o Janet Shore, 715 Gelston Place, El Cerrito CA 94530. Confirmation of classes and events along with class supply lists and information about transportation to Mills College will be sent to registrants after March 15.

SUBSTITUTES AND REFUNDS: If you are not able to attend, please feel free to send someone in your place. If a refund should become necessary, \$25 of the conference registration will be retained by the conference committee to cover costs incurred through mailing, printing, bookkeeping, postage and handling. **No refunds will be made after June 1, 1988** as the conference expenses will be totally committed. **There will be no refunds for the Esprit and Studio Tour after May 15.** Thank you for understanding this necessary policy.

CHILDREN: Mills College has no facilities for children. Please do not bring them with you.

COORDINATORS: Janet Shore and Anne Ito.