

1988 EBHQ Symposium: Tradition With A Future, wrap-up report

On September 22, 1988 the hard working symposium committee met for a symposium WRAP-UP MEETING.

Net profit from the successful symposium is ^{10/1} as of ~~September 22, 1988~~ ^{# 34,483.} \$34,312.54.
357 registered with 195 residents and 162 commuters.
The symposium committee makes the following recommendations to the EBHQ Board.

1. Put the money in the ^{Special Events} LONG RANGE FUND.
2. Continue Symposium. Next to be in 1992. Symposium Quilt Show should be EBHQ members' non juried show.
3. Have an EBHQ JURIED show with a CATALOG in 1990.
4. Have a Quilt Show in conjunction with the LIVING TREASURES PROJECT.
(possibly in 5 - 6 years when this project is completed with the first group of Living Treasures)
5. Have West Coast Quilt National.

The committee also recommends that we continue using the Art Gallery at Mills College. We have a wonderful relationship with Mills College and it is vital that we have our major events at the same place so that people can associate EBHQ with Mills and Visa versa.

Since the Board changes every year, it is vital that the Long Range Committee note future projected events and carefully plan for them.

If we are to have an EBHQ Juried show with a catalog, we must select a committee for this event now.

The Symposium Committee Chair, must be selected in ~~in~~ early 1990 and the committee "ready to go" before July 1990. The project is too big for one chairperson. Recommend two chairpersons.

The Symposium committee worked hard but the general consensus was "IT WAS WORTH IT".

Janet Shore
N. Shore JS

September 29, 1988

TO: EBHQ Board

FROM: Janet Shore and Anne Ito, Co-Chairpersons

RE: 1988 EBHQ's Quilt Symposium "QUILTS: TRADITION WITH A FUTURE"

The net profit from the Symposium is as of ^{10/1} ~~September 22~~, 1988 \$^{34,483} ~~34,312.54~~

357 participants registered with 195 residents who stayed at the Mills Dormitory and 162 commuters.

Attached is the brochure and financial report from the symposium. The individual committee reports are filed in one box at our storage facility at Janet Shores.

One lecturer, Gail von Der Hoff and one teacher, Judy Cloninger, were "no shows" due to illness. We only had one-days notice for their cancellations. Judy Warren replaced Gail as our Key Note Speaker and Judy Cloninger's students were dispersed into classes which were not filed.

The Quilt Shows were well attended and the "no photographs" to the public was a decision made by the Symposium Board because we believed it interfered with the flow of the traffic and some people did not want their quilts photographed. Special photographing time was arranged before the opening of the show to the symposium participants.

Mills College was an ideal campus for the Symposium. It has classrooms, concert lecture hall, hospitality room, wonderful Art Gallery and additional rooms for displaying teacher's quilts and wearable arts. The meals are also wonderful. The conference director was not current on our meal counts but the problem as resolved.

Unfortunately, this year Mills Campus was undergoing major construction so many of the buildings we wanted to use were condemned and we had to put the Merchants Mall in a tent. According to many of the merchants they did very well. We were fortunate that the noise, dust etc for construction had NOT started as scheduled (during the symposium).

We know that the Symposium was successful because of the many, many positive letters and verbal compliments we received during and after the Symposium.

This Symposium could not have been possible without the wonderful Symposium Committee members and the support from the Board and members. We all agreed that it was a wonderful experience and we all enjoyed putting on this event.

Janet Shore
Anne Ito